

ELISABETH WILLIAMS

S O P R A N O



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EXPERIENCE

<u>Role</u>	<u>Opera</u>	<u>Company</u>	<u>Year</u>
Parasha (cover)	Mavra	Puget Sound Concert Opera	2026*
Gudrid (cover)	Leif Erikson	Puget Sound Concert Opera	2025
Freydis	Leif Erikson	Puget Sound Concert Opera	2025
Alcina	Alcina	William Jewell College	2023
Second Witch	Dido and Aeneas	Boston Camerata	2023
Helen Mills, Adelaide, Schoolteacher	The House Without a Christmas Tree	William Jewell College	2022
Flordiligi	Così fan tutte	Opera in the Ozarks	2022
Mařenka	The Bartered Bride	UNT Opera	2021
Donna Elvira	Don Giovanni	Vocal Academy of Opera	2021
Euridice	Orfeo ed Euridice	UNT Opera	2021
Cinderella	Cendrillon	IWU Opera	2019

CONCERTS AND COMPETITIONS

Qualifier	The Laffont Competition	Idaho District	2026*
Soloist	Concerts	Puget Sound Concert Opera	2025
Soloist	Concerts	Delta Omicron Music Fraternity	2025
Soloist	Concerts	Bellevue Opera	2024
Soloist	Concerts	Olympia Opera Theatre	2024
Soloist	Scenes Concert - Scenes from Lakmé	Heritage Philharmonic	2023
Soloist	Arias Concert - Arias from La Bohème	Liberty Symphony Orchestra	2022
Winner	Concerto Aria Competition	Illinois Wesleyan Symphony Orchestra	2020

TEACHERS

Marcy Stonikas
Cyndia Sieden
Daniel Belcher
Molly Fillmore
Dr. William Hudson
Patrizia Zanardi

COACHES

Jennifer Bowman
Ellen Sommer
Mark Ferrell
Dr. Stephen Dubberly
Dr. Elvia Puccinelli
Eva Ferguson

DIRECTORS CONDUCTORS

Matthew Haney
Linda Ade Brand
Robert Swedberg
Allison Price
Jonathan Eaton
Piotr Wisniewski
Bruce Sorrell
Willem van Schalkwyk
Raffaele Cipriano
Dr. Lev Ivanov

EDUCATION

Bachelor of Music - Illinois Wesleyan University - Minor in Italian
Master of Music - University of North Texas - Emphasis in Pedagogy

RELEVANT EMPLOYMENT

Church Choir Soprano - First Christian Church, Gainesville, TX
Church Choir Soprano - Second Presbyterian Church - Bloomington, IL
Intern - Shiro Oni Studios - Gunma, Japan

SKILLS

Intermediate Italian
Taiko Drumming
Stage Combat

* Denotes Upcoming